

POUR CLO

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME..CREA L'AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T				2	5	7	7	6	7	7	5	10	7	10
A	4	0	0	2	4	3	7	6	7	5	5	5	10	10
B	0	1	0	0	0	0	6	5	0	0	0	0	0	0

sl.

6

T	7	10	7	9	7	9	7	9	2	0	2	0	4	2	4	3	2	5	7	7	6	7			
A	7	10	7	9	7	9	7	9	2	1	2	1	0	4	4	2	4	3	2	5	7	7	6	7	
B	2	1	0	2	1	0	2	1	0	0	0	0	0	0	0	4	2	4	3	2	5	7	7	6	7

sl.

10

T	7	10	7	10	7	10	7	9	7	9	7	9	2	0	2	0	3	2	4	3	2	5
A	7	10	7	10	7	10	7	9	7	9	7	9	2	1	2	1	3	2	4	3	2	5
B	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	0	0	0	0	0	0	0

sl. *sl.* H

14

T	7	7	6	7	7	5	10	7	10	7	10	7	9	7	9	7	9	2	0	2	0
A	7	7	6	7	7	5	10	7	10	7	10	7	9	7	9	7	9	2	1	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

Musical notation system 18, including guitar tablature (T, A, B) and slurs.

Musical notation system 22, including guitar tablature (T, A, B) and slurs.

Musical notation system 26, including guitar tablature (T, A, B) and slurs.

Musical notation system 30, including guitar tablature (T, A, B) and slurs.

Musical notation system 34, including guitar tablature (T, A, B) and slurs.

38

T 5 10 7 10 7 10 7 9 7 9 7 9 2 1 0 2 0 3 0 0 4 2 4 3 2 5
A 5
B 0 sl. 0 sl. 2 1 0 0 4 2 4 3 2 5 H

42

T 4 5 3 4 2 3 2 4 3 2 5 2 1 0 2 0 4 0 4 2 4 3 2 5
A 4 3 2 1 2 4 3 1 0 4 2 4 3 2 5
B 0 H 2 1 0 0 4 2 4 3 2 5 H

46

T 4 5 3 4 5 4 3 2 1 0 2 3 2 4 3 2 5 2 1 0 2 0 3 0 0 0
A 4 3 2 1 2 3 2 4 3 2 5 2 1 0 2 0 3
B 0 H sl. 2 1 0 0 0